NATIONAL TÁROGATÓ INSTITUTE FOUNDATION
"Rákóczi 350" Carpathian Basin Tárogató Competition
APPLICATION FORM AND INFORMATION GUIDE

Organizer: National Tárogató Institute Foundation
Venue: Sárospatak Reformed Theological University (1 Rákóczi út, Sárospatak, 3950, Hungary)
Date: October 26–27–28, 2026
Please fill out the application form in block capitals, by hand, and legibly!

1. APPLICANT DATA

Full name of the applicant: _____

Place and date of birth: _____

Residential address / Mailing address:_____

Country: _____**Nationality:** _____

Email address (if any): _____

2. LEGAL REPRESENTATIVE (PARENT) DATA

(Mandatory for minor applicants under the age of 18!)

Full name of the parent / representative: _____

Phone number (with international dialing code):_____

Email address: _____

3. COMPETITION CATEGORIES

(Please mark the appropriate category with an X in the box or by underlining it!)

☐ **Age Group I (Single-round)** – Ages 8–13 (Born between October 27, 2012, and October 26, 2018)
Maximum performance time: 8 minutes

☐ **Age Group II (Two-round)** – Ages 14–19 (Born between October 27, 2006, and October 26, 2012)
Maximum performance time: 10 minutes per round (i.e., maximum 2x10 minutes)

☐ **Age Group III (Two-round)** – Ages 20–29 (Born between October 27, 1996, and October 26, 2006)
Maximum performance time: 12 minutes per round (i.e., maximum 2x12 minutes)

☐ **Age Group IV (Two-round)** – Ages 30–49 (Born between October 27, 1976, and October 26, 1996)
Maximum performance time: 15 minutes per round (i.e., maximum 2x15 minutes)

☐ **Age Group V (Single-round)** – Over 50 years old (Born before October 26, 1976)
Maximum performance time: 9 minutes

4. COMPETITION REPERTOIRE AND INSTRUMENTAL ACCOMPANIMENT

(The freely chosen pieces must be exclusively of Hungarian relevance, or works/arrangements by Hungarian composers, complying with the musical styles specified in the competition rules.)

ROUND I. REPERTOIRE

(Age Groups I and V are single-round; they only need to complete the section for Round I)

One compulsory piece chosen from the recommended repertoire for the applicant's age group:
(Please mark the form of performance/accompaniment and the accompanist with an X or by underlining the appropriate box!)

Title of the chosen piece: _____

Estimated performance time: _____ minutes

Form of accompaniment: ☐ Solo ☐ Piano ☐ Cimbalom ☐ Organ

☐ Other accompanying instrument: _____

Accompanist: ☐ I request the official accompanist of the competition

☐ I will perform with my own accompanist

Name of own accompanist: _____

Composer, title, description, and performance form of the freely chosen piece(s):

1. _____ **Estimated performance time:** _____ minutes

Form of accompaniment: ☐ Solo ☐ Piano ☐ Cimbalom ☐ Organ

☐ Other accompanying instrument: _____

Accompanist: ☐ I request the official accompanist of the competition

☐ I will perform with my own accompanist

Name of own accompanist: _____

2. _____ **Estimated performance time:** _____ minutes

Form of accompaniment: ☐ Solo ☐ Piano ☐ Cimbalom ☐ Organ

☐ Other accompanying instrument: _____

Accompanist: ☐ I request the official accompanist of the competition

☐ I will perform with my own accompanist

Name of own accompanist: _____

3. _____ **Estimated performance time:** _____ minutes

Form of accompaniment: ☐ Solo ☐ Piano ☐ Cimbalom ☐ Organ

☐ Other accompanying instrument: _____

Accompanist: ☐ I request the official accompanist of the competition

☐ I will perform with my own accompanist

Name of own accompanist: _____

TOTAL ESTIMATED PERFORMANCE TIME FOR THE ENTIRE ROUND I: _____minutes

ROUND II. REPERTOIRE

(Age Groups II, III, and IV are two-round; it is mandatory for them to complete the section for Round II!)

<u>One compulsory piece chosen from the recommended repertoire for the applicant's age group:</u>
(Please mark the form of performance/accompaniment and the accompanist with an X or by underlining the appropriate box!)

<u>Title of the chosen piece:</u> _____

Estimated performance time: _____ minutes
Form of accompaniment: ☐ Solo ☐ Piano ☐ Cimbalom. ☐ Organ
☐ Other accompanying instrument: _____
Accompanist: ☐ I request the official accompanist of the competition

☐ I will perform with my own accompanist
Name of own accompanist: _____

<u>Composer, title, description, and performance form of the freely chosen piece(s):</u>
1. _____**Estimated performance time:** _____ minutes
Form of accompaniment: ☐ Solo ☐ Piano ☐ Cimbalom ☐ Organ
☐ Other accompanying instrument: _____
Accompanist: ☐ I request the official accompanist of the competition ☐ I will perform with my own accompanist
Name of own accompanist: _____

2. _____**Estimated performance time:** _____ minutes
Form of accompaniment: ☐ Solo ☐ Piano ☐ Cimbalom ☐ Organ
☐ Other accompanying instrument: _____
Accompanist: ☐ I request the official accompanist of the competition

☐ I will perform with my own accompanist
Name of own accompanist: _____

3. _____**Estimated performance time:** _____ minutes
Form of accompaniment: ☐ Solo ☐ Piano ☐ Cimbalom ☐ Organ
☐ Other accompanying instrument: _____
Accompanist: ☐ I request the official accompanist of the competition

☐ I will perform with my own accompanist
Name of own accompanist: _____

<u>TOTAL ESTIMATED PERFORMANCE TIME FOR THE ENTIRE ROUND II:</u> _____minutes

IMPORTANT SHEET MUSIC INFORMATION!

If the applicant uses the competition's official accompanists for their freely chosen pieces, they must send the sheet music for any freely chosen pieces that are *not* included in the competition's recommended repertoire list. This must be submitted by the application deadline (**September 26, 2026**) at the latest, in a print-ready or photocopied, clearly visible, and legible format (**PDF**), labeled with their name, to the organizers at **kapcsolat@tarogatointezet.hu**.
If no printed sheet music exists, the applicant must submit the manuscript of the tárogató solo part along with the properly transposed chords for the accompanying cimbalom, in a clearly visible and legible format (**PDF**), labeled with their name, to the organizers at the email address provided above.

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5. ACCOMMODATION REQUEST SURVEY

The Sárospatak Reformed Theological University can provide discounted accommodation in limited numbers (maximum 50 people) at a rate of **4,000 HUF / person / night** in dormitory housing, **exclusively for performing contestants and their instrumental accompanists**.We cannot provide discounted accommodation for family members or visitors attending the Tárogató Competition. Dormitory rooms have shared bathrooms, and catering does not include breakfast.More information about the dormitory: Kazinczy Residence Hall – Bethlen Residence Hall.

Do you request discounted dormitory accommodation for the days of the competition?

☐ **YES**, I request it (exclusively for myself)

☐ **YES**, I request it for my own instrumental accompanist, Name: _____

☐ **NO**, I do not request accommodation

Requested nights for myself (Please mark with an X!):

☐ October 25, 2026 (Sunday)

☐ October 26, 2026 (Monday)

☐ October 27, 2026 (Tuesday)

☐ October 28, 2026 (Wednesday)

For my instrumental accompanist:

☐ October 25, 2026 (Sunday)

☐ October 26, 2026 (Monday)

☐ October 27, 2026 (Tuesday)

☐ October 28, 2026 (Wednesday)

6. APPLICATION AND PAYMENT TERMS

- **Deadline:** September 26, 2026 (Saturday, midnight).
- **Entry fee:** 15,000 HUF or 40 EUR.
- **Beneficiary:** National Tárogató Institute Foundation
- **OTP Bank Account Number:** 11713012 - 21480634 – 00000000
- **IBAN:** HU70 11713012-21480634-00000000
- **Transfer comment/reference:** Name of the applicant, country, and city of origin
- **Submission email:** kapcsolat@tarogatointezet.hu
- **Attention:** The application becomes valid only upon returning the fully completed and hand-signed form via email (photo, PDF, etc.) and attaching the bank transfer receipt. In case of withdrawal, we are unable to refund the entry fee.

7. DATA PROTECTION (GDPR) AND LEGAL DISCLAIMER

By checking the boxes below, the undersigned provides their express, voluntary, and legally binding consent to the following:

☐ **Processing of personal data:** I consent to the National Tárogató Institute Foundation processing the provided personal data in compliance with the current GDPR regulations for the purposes of organizing, conducting, and maintaining contact regarding the competition.

☐ **Recording and publishing photos and audio/video recordings:** I expressly consent to photos, audio, and video recordings being made of the applicant during the competition events, and to the organizers publicly publishing them on the official platforms of the National Tárogató Institute Foundation (website, social media, YouTube, press releases) for the purpose of promoting the event.

☐ **Liability and competition rules:** I have read and accept the competition rules. I declare that if the contestant is a minor under the age of 18, I am filling out this application form as their legal representative (parent), and I assume full legal and financial responsibility for the contestant's participation and the authenticity of the provided data.

Dated: _____, _____ 2026.

Signature of applicant of legal age OR Signature of legal representative (parent)

Organizational information and inquiries:
Zoltán Erdő (Organizer) | **Phone:** +36 20 229 2456 | **Email:** kapcsolat@tarogatointezet.hu